

Leaf and Lime

Sean O'Hagan
(transcribed by Rasmus Sylvester Bryder)

♩ = 90

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Saxophone:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Acoustic Guitar:** Provides harmonic support with chords: E⁹, E^bm⁷, A^b13, D^bmaj⁹, E^bm⁷, E⁹, E^bm⁷, and A^b13.
- Electric Guitar:** Features a melodic line with a triplet of eighth notes in the third measure.
- Vibraphone:** Features a melodic line with a triplet of eighth notes in the third measure.
- Voice:** Sings the lyrics: "In the House of Leaf and Lime, where the gold and leaf en-".
- Electric Piano:** Features a melodic line with triplets of eighth notes.
- Violin I:** Plays a sustained note with a *mp* dynamic.
- Violin II:** Plays a sustained note with a *mp* dynamic.
- Violin III:** Plays a melodic line with a *mp* dynamic.
- Drum Set:** Features a hi-hat pattern with a *mp* dynamic, indicated by the instruction "[Hi-hat pedal and brushes]".
- Plucked Bass:** Provides a rhythmic bass line.

A. Gr. $D\flat maj^9$ $B\flat m^7$ E^9 $E\flat m^7$ $A\flat^{13}$ $D\flat maj^9$ $B\flat m^7$ $A maj^{13}/E$

E. Gr. trill

Vib. trill

Voice
twine, and the book is pushed to you, take the

E. Piano

Vln. I

Vln. II

Vln. III

Dr. rest

Bass

Detailed description: This is a page of a musical score, page 2. It features multiple staves for different instruments and a vocal line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The guitar part (A. Gr.) is in the treble clef and includes chord diagrams for $D\flat maj^9$, $B\flat m^7$, E^9 , $E\flat m^7$, $A\flat^{13}$, $D\flat maj^9$, $B\flat m^7$, and $A maj^{13}/E$. The electric guitar (E. Gr.) and vibraphone (Vib.) parts feature trills. The voice part has lyrics: "twine, and the book is pushed to you, take the". The piano part (E. Piano) has a complex melodic line with triplets and trills. The string section (Vln. I, II, III) provides harmonic support with sustained notes. The drums (Dr.) are marked with a slash, indicating they are not played. The bass part (Bass) is in the bass clef and provides a steady accompaniment.

14

A. Gtr. 

E. Gtr.

Vib.

Voice
stairs and ram - ble through. You werebrought by train and cab,

E. Piano

Vln. I

Vln. II

Vln. III

Dr.

Bass



A. Gtr.

E. Gtr.

Vib.

Voice
to this green and fel - ted slab, will these cor - ners ne ver end?

E. Piano

Vln. I

Vln. II

Vln. III

Dr.

Bass

27

A. Gtr. $D\flat maj^9$ $B\flat m^7$ $A maj^{13}/E$ $B\flat m^{11}/A\flat$ $E\flat m^7/D\flat$ $A\flat^{11}$ $E\flat m^7/D\flat$ $A\flat^{11}$ $D\flat maj^7$

E. Gtr.

Vib.

Voice
I have tasks I must at-tend.

E. Piano

Vln. I

Vln. II

Vln. III

Dr.

Bass

33

Alto Sax.

Hn.

Hn.

Tbn.

A. Gtr.

Vib.

Voice

Vln. I

Vln. II

Vln. III

Dr.

Bass

Bbm7 Ab7 D7(b9) Ebm7 Fm7 Bbm7

Some-one saw me walk to the House of leaf and Lime. Some-one saw me walk to the House of Leaf and Lime,

pizz. mp

pizz. mp

pizz. mp

39

Alto Sax.

Hn.

Hn.

Tbn.

A. Gtr.

E. Gtr.

Vib.

Voice

Vln. I

Vln. II

Vln. III

Dr.

Bass

45

A. Gtr.

E. Gtr.

Vib.

Voice
In the House of Leaf and Lime, down the A - le - xan - dra Line,

E. Piano

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Dr.

Bass

51

A. Gtr. $D^{\flat}maj9$ $B^{\flat}m7$ E^9 $E^{\flat}m7$ $A^{\flat}13$ $D^{\flat}maj9$ $B^{\flat}m7$ $A^{\flat}maj13/E$

E. Gtr.

Vib.

Voice
 — and the book is pushed to you, — Bob-by

E. Piano

Vln. I

Vln. II

Vln. III

Dr.

Bass

58

Hn.

Hn.

Tbn.

A. Gtr.

E. Gtr.

Vib.

Voice

Cart and Sil - ver Shoe.

E. Piano

Vln. I

Vln. II

Vln. III

Dr.

Bass

Chords: Bbm¹¹/Ab, Ebm⁷/Db, Ab¹¹, Ebm⁷/Db, Ab¹¹, D^bmaj⁷, Bbm⁷, Ab⁷/Bb, Gb⁷/Bb, Bbm⁷, Ab⁷/Bb, Gb⁷/Bb

65

Alto Sax.

Hn.

Hn.

Tbn.

A. Gtr.

E. Gtr.

Vib.

Voice

Vln. I

Vln. II

Vln. III

Dr.

Bass

Some-one saw me walk to the House of Leaf and Lime,

pizz.
mp

pizz.
mp

pizz.
mp

Chord progression for A. Gtr.:

- Bbm7
- A^b7/B^b
- G^b7/B^b
- Bbm7
- B^b7/D
- Ebm7
- Em7
- Ebm7
- Fm7
- B^bm7

73

Alto Sax.

Hn.

Hn.

Tbn.

A. Gtr.

E. Gtr.

Vib.

Voice

o-thers start the day with the House of Leaf and Lime, some-one saw me walk to the House of Leaf and Lime.

Vln. I

Vln. II

Vln. III

Dr.

Bass